

Discovery Series  
**JARABE TAPATIO**

Excerpts from "Mexican Hat Dance"

Trad.  
Arr.: Adrian Falk

**Fox** (♩=96)

The score is for a full orchestra and percussion ensemble. It features 18 staves of instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Marimba, Tambourine, Maracas (Cabasa), and Drum Set. The music is in 2/4 time with a tempo of 96 beats per minute. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The score includes dynamics such as *f* (forte) and *1. x tacet* (first time tacet). A rehearsal mark 'A' with a double bar line and repeat sign is located at the top right of the score.

7

1. 2.

Sop. *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Mar. *mf*

Tamb.

Cab.

Drums

14 **B** 1. x tacet

Sop. 1. x tacet

Solo Cnt. 1. x tacet

Rep. Cnt. 1. x tacet

2nd Cnt. 1. x tacet  
*mf*

3rd Cnt. 1. x tacet  
*mf*

Flug. 1. x tacet  
*mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf* simile

Bass Bb. *mf* simile

Mar. *mf*

Tamb. *mf*

Cab. *mf*

Drums *mf* Cr. Ride

20

1. 2. C

Sop. *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f* simile

Bass Bb. *f* simile

Mar. *f*

Tamb. *f*

Cab. *f*

Drums *f* H.-H.

D

26

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* simile

Euph. *mf* simile

Bass Eb. *mf* simile

Bass Bb. *mf* simile

Mar. *mf*

Tamb. *mf*

Cab. *mf*

Drums *mf*

DEMO SCORE





**F**

47

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Woodwinds:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb).
- Drums and Percussion:** Maracas (Mar.), Tambourine (Tamb.), Conga (Cab.), and Drums (Drums).

The score is written in G major (one sharp) and 4/4 time. It begins at measure 47. The vocal parts start with a *mf* dynamic and transition to *f* at measure 51. The instrumental parts also follow this dynamic shift. A first ending bracket is present in the Soprano part at measure 51. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.



Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* simile

Euph. *f*

Bass Eb *f* simile

Bass Bb *f* simile

Mar. *f*

Tamb. *f*

Cab. *f*

Drums *f*

DEMO SCORE

D.S.

con Rep.

⊕ Coda

61

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

Cab.

Drums

